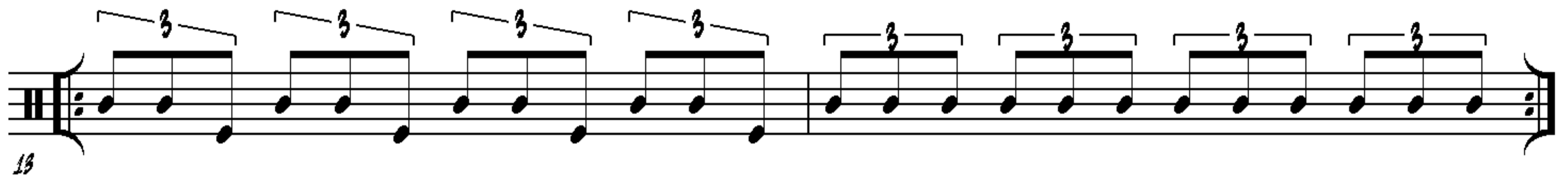


1 BEAT PATTERN, 1 BEAT ALTERNATING TRIPLETS

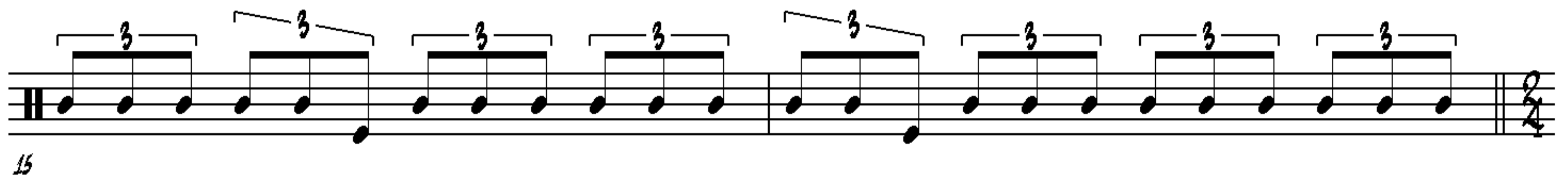


2 BEATS PATTERN, 2 BEATS ALTERNATING TRIPLETS

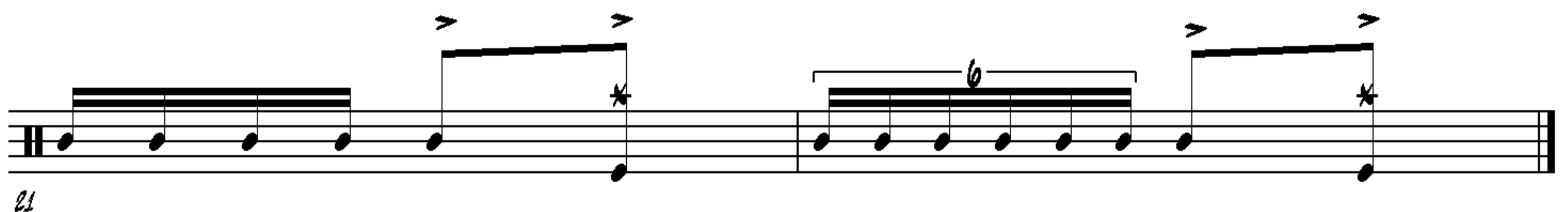
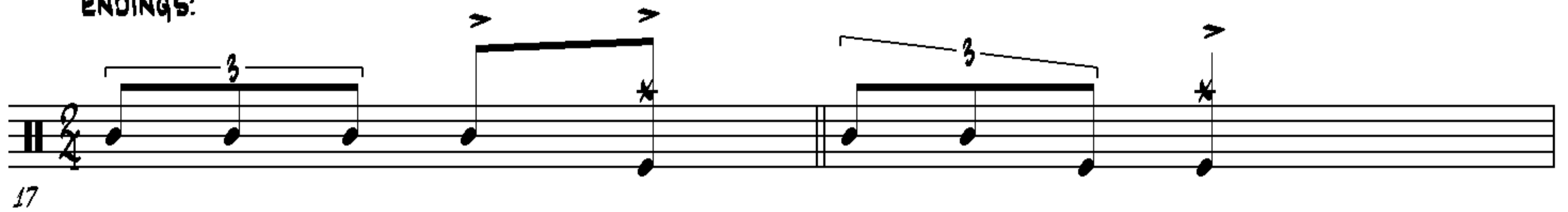
4 BEATS PATTERN, 4 BEATS ALTERNATING TRIPLETS



IMPROVISE RANDOM REPITIONS OF PATTERN MIXED WITH LONGER STREAMS OF ALTERNATING TRIPLETS. EXAMPLE:



ENDINGS:



PRACTICE ENDINGS WITH AND WITHOUT CYMBAL

PRACTICE ENDINGS FOLLOWED BY RESTS, RETURNING TO TIME PATTERN, OR MORE SOLOING

PRACTICE ENDINGS LANDING ON DIFFERENT BEATS - $\frac{1}{4}$ OF 4 AND 1 ARE MOST USEFUL FOR THE END OF A SOLO/BREAK