

ADDING "GHOST" NOTES

TODD BISHOP

WARM-UP 1

WARM-UP 2

DRUM SET

The image displays a series of drum set notation for two warm-up exercises. The notation is written on a single staff with a common time signature (C) and a key signature of one flat (Bb). The exercises are divided into two sections: WARM-UP 1 and WARM-UP 2. WARM-UP 1 consists of 17 measures, and WARM-UP 2 consists of 17 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The exercises are designed to be played on a drum set, with the notation indicating the specific drum and cymbal sounds to be used. The notation is presented in a clear, easy-to-read format, with the measures numbered 3, 5, 7, 9, 11, 13, 15, and 17. The notation is written in a standard musical notation style, with the notes and rests placed on a five-line staff. The exercises are designed to be played on a drum set, with the notation indicating the specific drum and cymbal sounds to be used. The notation is presented in a clear, easy-to-read format, with the measures numbered 3, 5, 7, 9, 11, 13, 15, and 17.